PIANO PROFICIENCY REQUIREMENTS†

All B.A., B.M. and B.M.E. students must pass the piano proficiency requirements prior to taking the Junior Standing Exam. Piano proficiency is accomplished by successfully completing four semesters of Music 1201 (Class Piano I, II, III and IV).

In cases where unavoidable class scheduling conflicts do not allow enrollment in the appropriate section of class piano, students may request to be enrolled in Music 3801 (Private Piano) per instructor approval and availability. Students are strongly encouraged to take class piano in sequence with the corresponding harmony and structure classes as this serves to complement and reinforce the subject matter.

STUDENT: ______________________________________ CU ID: __________________________

Class Piano I
1. Major key scales and arpeggios originating on the white keys (two octaves, hands together with correct fingering)
2. Basic chord progression of I-IV-I-V-I in all major keys (hands together)
3. Transposition of a given melody
4. Repertoire: prepare and perform one approved solo piece (memorization optional)
5. Sight reading at an appropriate level

Faculty Initials: ___________________ Date: ________________

Class Piano II
1. Major and harmonic minor key scales and arpeggios originating on the white keys and major scales originating on the black keys (two octaves, hands together with correct fingering)
2. Basic chord progression of i-iv-i-V-I in all minor keys (hands together)
3. Harmonize a given melody using block or broken chords
4. Repertoire: prepare and perform one approved solo piece (memorization optional)
5. Sight reading at an appropriate level

Faculty Initials: ___________________ Date: ________________

Class Piano III
1. All major and harmonic minor key scales and arpeggios (two octaves, hands together with correct fingering)
2. Improvisation on chord progression I-IV-ii-V-i-iii-V-I in any major key
3. Harmonize and transpose a familiar melody – a list of melodies will be provided
4. Repertoire: prepare and perform one approved duet, “The Star Spangled Banner” and “My Country ’tis of Thee”
5. Sight reading at an appropriate level

Faculty Initials: ___________________ Date: ________________

Class Piano IV
1. All major and minor key scales and arpeggios (two octaves, hands together with correct fingering)
2. Play (in any key) any of four given chord progressions which modulate to another key
3. Prepare and perform an approved accompaniment with a soloist
4. Repertoire: prepare and perform one approved solo piece (memorization optional)
5. Sight reading of a four part texture (e.g. a four part hymn, chorale by J.S. Bach, etc.)

Faculty Initials: ___________________ Date: ________________

PIANO FACULTY APPROVAL:

Faculty: ______________________________________________ Date: ________________

Faculty: ______________________________________________ Date: ________________

Faculty: ______________________________________________ Date: ________________

†REVISED AUGUST, 2011