Research Committee Meeting
Friday, November 19, 2010
10:00 AM -
Room 200, SC

Agenda:
A. Approval of previous meeting’s minutes

B. Reconsideration/recommendation on research grant proposals:

   I. Participation as Pianist, Presenter and Lecturer in an International Conference on the Editing of Piano Music in Taipei City, Taiwan in May, 2011 by Thomas Labe
   (To be considered based on Dr. Labe’s responses to the Committee’s concerns. See next page.)

   II. *Numerical Approximation of Systems Representing Wound Healing* by Wayne Eby
   (resubmitted following consideration by the committee at the previous meeting.)

C. Any other item or discussion?

D. Next meeting

E. Adjourn
Dr. Labe’s Responses

1. To justify your proposed personal research trip to the Archive in Maryland, you mentioned that "while many of these scores could be obtained through interlibrary loan, most would carry charges...costly and time consuming microfilm orders." The Committee would like to see an estimated cost comparison between the two options, namely interlibrary accesses and the personal trip to Maryland.

As a fervent user of the Inter-Library Loan service (and as Belinda Ferguson can attest), that would be my preferred method to research this given subject. However, based on the work I did last spring in preparation for a lecture recital at the American Liszt Society Annual Conference, it became clear to me that most of these materials have but one or two lenders worldwide, and the essential ones that I needed would likely only provide microfilm with a wait time of approximately two months. The larger advantage to a personal visit to IPAM is that I would have guided access to all of this material (Donald Manildi, the curator, has been an acquaintance since he first contacted me many years ago over the release of my first solo piano recording).

2. Is the money (namely, airfare and lodging) you allocated for the Maryland trip adequate for such a trip? Besides, you haven't allocated any money for per diem.

It is my plan to stay with friends/colleagues in the area, therefore minimizing expenses for this trip to the airfare (I estimate $400) and simple necessities. I can easily break that out into a per diem expense in accordance with the state allowance.

3. In the budget, it is not clear what the airfare expense of $750.00 against "additional travel monies to Taiwan" is about.

At the moment, my department and the dean's office have pledged $750.00 towards my travel expense. And right now the round-trip airfare is hovering around $1,500.00. The number was basically to split the difference. It is possible that I could get a much better airfare for that time of year when it gets closer, but that figure is based on the current fares.

4. The money you allocated for the student assistant amounts to over 120 hours of work. Do you have an estimate of the time that will be required for the conversion of the new score into "computerized music notation software"?

I met with the student I thought best suited for the project (and who is very interested, has her sights set on some of the nation's finest music schools for graduate study, and who would benefit immensely from the experience) and we calculated that there are approximately 1,000 measures of music, and thinking a rate of $1.00/measure (which would probably translate to something like $8.00/hour given the complexities of piano music), that is where I came up with that figure.

5. One committee member wondered if as a keynote speaker at the conference in Taiwan you will be provided by the organizers any travel money other than that for lodging, etc. (By the way, the letter of invitation, mentioned in the proposal, was not attached to it.)

I can forward the letter of invitation when I am in my office tomorrow. This is my first visit to Taiwan, and I must admit, things do seem to move there in mysterious ways. I have no great answer for that. Last spring, I was invited to give a lecture-recital for The American Liszt Society. When the dust settled I had to (1) join the ALS (2) pay all the conference registration fees (3) pay all my own airfare travel/per diem expenses and (4) enjoy the honor of being a conference presenter.

The Committee wondered if you would be willing to meet us to clarify the concerns above. If you do, the best time would be 1:00 PM on a Friday (except Friday, Nov. 12, the OK Research day).

I would welcome the opportunity to meet with the committee. 1:00 PM on Friday is not possible because I am teaching a Piano Literature class on Fridays from 1:00-3:45. Friday mornings are somewhat better, or we can look for another time.