The Cameron University Lectures and Concerts Committee
Minutes for Meeting on April 25, 2003
Unapproved

Present: Hyunsoon Whang (Chair), Clint Bryan, Samantha Wartley-Thomas, Carole Wydur, John Moots, T.K. Bhattacharya, Lindsay Baugh

Convened at 3:35 pm

Chair called the meeting to order by calling for presentation of proposals:

Mark Spencer and Ken Solstad presented "Jim Barnes." It is a continuing event. Its appeal is found in multi-dimensional approach. He is a native to Oklahoma. He came to CU years ago. His fee is firmly set at $1000.

Jim Lambert presented "Lisa Rogers." The specialty is percussion. She is female; her appeal should include women, students, and children. She covers expenses; Dr. Lambert's household will provide lodging and meals. She was last here in 2000.

Jim Lambert presented "Spring & Smith." Because they will be here in association with the Percussive Arts Society, the schedule date is contingent to that week.

Donna Moore-LeMaster presented "Guerilla Girls." The Art Guild's first proposal will have campus-wide appeal. They take the name of "dead" artists and present in masks. The proposals asks for fifty percent of the $6000 project. Additional proposals have been/will be submitted to Leslie Powell Foundation, Oklahoma Arts Society, and departmental funding. There will also be fund-raising activities.

Greg Hoepfner presented "William Price." This is a continuing event. He is a pianist and composer as well as a lecturer and educator. He has a recent European tour. It will consist of pieces originating since 1985. Audience appeal is evident due to CU's piano specialty. Proposal has been scaled down from that of a year ago. It can be reduced to $1150 if only one reception is included.

Catteral and Janda presented "Jasper." It can be budgeted as low as $5000. Project is timely budget-wise. Multicultural issues are viewed in a different way. Jasper is about the same size as Lawton. Two directors of different ethnicities offer different points of view of the same event. Both travel to get dialogue. Wydur questioned the quality of the projection screen in the CU Theatre. Moots questioned availability of appropriate projection equipment. The project includes a film showing with a lecture following about a week later. Ford Foundation sponsors the film; the $5000 is for the speakers. Wartley and Moots suggested clips in classes, panels, and local schools. Wydur suggested a local theater showing. The length and amount of availability is not yet clear.

Jeffrey Helm presented "B Cole." This project is "over-18" comedian entertainment.
Jeffrey Helm presented “Dallas Black Dance Ballet.” It can be rescheduled to January 31, 2004. Its budget can also be reduced to $4000 if no theatre fee and if CU’s Diversity Week budget can include its advertising.

Jennifer Holland presented “Human Race Machine” as her favorite. Computer modifies your picture to convey your appearance in another cultural setting or how children might appear from a picture of a couple. It would be located in the Reading Room of the Student Union. $4000 is needed just for the machine; an associated speaker would require more funding.

Jennifer Holland presented “Mary Lightfire.” She served as a nurse in different cultures as she traveled.

Jennifer Holland presented “Carl Brashear.” He can follow a showing of the movie “Men of Honor.” The movie will be sponsored by PAC. It would be a part of Black History Month.

Jennifer Holland presented “Preacher Moss.” He will be on a comedy-lecture tour on “End of Racism.” It could be partially sponsored by PAC.

Jennifer Holland presented “Bernie McGrenahan.” It is comedy against alcohol. It could be partially sponsored by PAC.

John Moots presented “Sims and Sims.” Costs include $800 public fee, $200 master class fee, and $400 accompanist fee. Church site was chosen for organ availability. Youth clinic for trumpet with CU students will result in recruiting. Moots will lodge them. A move from the church site to the CU Theatre will require a piano accompanist. Moots agreed to amend for the CU site.

John Moots presented “Country-Jazz Fusion.” Deposits of $1799 are revenue from tickets. Therefore, a portion of the $6500 cost is already covered. This is a continuing event originated in 1981. The proposal also included raising the cost of general admission tickets to $15 so that student tickets can be free.

John Moots presented “Jazz Fest.” Project includes Tim McDonald, CU alumnus, in a three-person band. It is a very full two-day event. Recruiting has been a previous advantage. It is a continuing event from 1976.

Wartley-Thomas withdrew the “Mary Lightfire” proposal. She also requested/recommended that “Bernie McGrenahan” proposal be submitted to SGA and that “B Cole” and “Preacher Moss” proposals be submitted to PAC. She further volunteered to pursue alternate “cultural funds” for “Carl Brashear” and “Jasper.”

Chair recommended ranking by the committee of the remaining twelve proposed projects. Moots, Wartley, and Wydur questioned the ranking of the “Human Race Machine” because it is not a lecture or a concert. Bhattacharya with Moots’s second made a motion to strike the
“Human Race Machine” proposal from consideration. Motion carried. Chair recommended ranking the remaining eleven proposed projects.

Minutes of previous meeting were presented. Moots with Baugh’s second made a motion to accept the minutes. Motion carried.

Discussion of old business included criteria for “Follow-Up Reports.”

Discussion of new business included the need for a Chair-Elect. Moots with Bhattacharya’s second made a motion to retain Hyunsoon Whang as Chair for the next year. Motion carried.

Chair requests that Whartley-Thomas respond on availability of “Cultural Fund” as quickly as possible so that ranking of proposals might be facilitated. Members of the committee are advised to postpone submission of their ranking by email until this clarification is received.

Adjourned 5:37 pm