

# LECTURES AND CONCERTS MEETING MINUTES *April 3, 2009*

MEMBERS PRESENT: Jennifer Dennis, Monica Linehan, Kirsten Underwood, Marisa White, Maranda Bice, Michael Doyle, Jennifer Holland,  
MEMBERS ABSENT: Carla Guthridge, Aubree Helvey, Jarod Grice

- I. Dean Holland called the meeting to order at 2:05 p.m.
- II. The committee discussed the packet of Lectures and Concerts proposal that each member had already received. Dean Holland reviewed the Lectures and Concerts Policies with the committee. She then explained the committee would have approximately the same funding as last year, \$29,700. She then outlined the 15 new proposals, requesting a total of \$41,621, over \$10,000 more than there was funding for. The committee briefly discussed the proposals, and Dean Holland stated the events should reach as many students as possible with the funding that was available. The committee had arranged for a sponsor for each proposal to be present to give an overview of their proposal.
  - a. Country Jazz Fusion (req. \$7,000) and Jazz Festival (req. \$3,500) - John Moots gave a recap of last years events and expressed ways he wanted to change this years events, if his same proposals were funded. He also said that he would be doubling ticket cost for general admission tickets, since Neil McCoy, was such a well known artist. He also stated that even though they wanted to include the Duncan Campus in events, it just wasn't feasible. With ticket sale of only \$200 this past year, even the previous performer, Dave Alexander was "gun shy".
  - b. India Night (req. \$2,500) – T.K. Bhattacharya informed the committee that India Night had been an event since 2004 and always had a "full house". He stated it was good exposure for students to experience diversity. The committee wanted to know why he wanted to charge students, since that went against Lectures and Concerts policies. He explained that students only had to pay for the meal, and most students were able to volunteer or were subsidized by various means, making about 80% of students who attend, eat for free. Also, the music portion is always free to students. India Night has always presented prestigious speakers, and world class music. Some have even played at the White House.

- c. The Impact of Cameron University Graduates on Health Care (req. \$4,000) – Ann Nalley shared with the committee some of the wonderful accomplishments Cameron Graduates have had, and how she important it was to showcase these accomplishments, as she had done during the Centennial events. She stated that she would be able to give back about \$200 from last years event, and how rewarding it is to see such outstanding students.
- d. Chamber Music (req. \$1,600) – Hyunsoon Whang gave a very brief overview of her proposal; it is basically the same as an upcoming event for this years Lectures and Concerts events
- e. All That Southwest Jazz, exhibit (req. \$1,025) – Judy Neale gave a review of last years Lectures and Concerts event and explained that the last exhibit, in the library, had a wonderful impact. She stated that most of the expense would be in postage, and she would try to promote the exhibit with posters and flyers.
- f. DJ Stout, artist lecture (req. \$1,734) – Andrew Baker tried to explain to the committee how students could benefit from hearing a presentation from DJ Stout, guest speaker for the nationally renowned design firm, Pentagram
- g. Scott Deal and “Big robot” (req. \$3,460), and Christopher Deane, lecture (req. \$1,430) – Jim Lambert expressed his appreciation for the committee and gave a review of his proposal for Scott Deal and his hi-tech percussion and music. He then spoke about how the lecture by Christopher Dean would reach many students from Cameron and the Lawton Public Schools. The committee wanted to know if he might be able to change the dates of these two events, since there are other proposals on the dates, and Dr. Lambert expressed doubt since there is such a limited time frame to be able to use the Theatre, and strongly wished the theatre could be more accessible.
- h. The Best Little Klezmer Band in Texas (req. \$5,000) – Kirsten Underwood stated this was a very unusual form of Jewish music would be a very cultural experience for students, and would be great for music majors and multi cultural classes. She felt very strongly this event would “pack the house”, and had learned of a \$1000 grant to subsidize the expense. She also stated the event date was flexible.
- i. New Music Festival (req. \$2,400) – Greg Hoepfner stated his main objective was to bring you artist, with new interesting music, to draw in students. He thought D’Amore Duo was just that.

- j. James Morrison-non fiction (req. \$1,000), Barry Graham-fiction (req. \$1,000), Anish Shivani-poetry (req. \$1,000) – Marge Kinsley, representing Hardy Jones and John Moots, gave an overview. The committee was very impressed by the quality presentations for the amount of funding requested.
  - k. Juliette Aristides-artist and author (req. \$4,972) – Edna McMillan said what an outstanding opportunity this would be for art students, and hoped the lecture would reach a much broader audience.
- III. Dean Holland called for discussion of the proposals. She said the committee should try to reach as many departments and students as possible, with the available funds. The committee decided they would like to completely fund each proposal they recommended, so they would need to cut some proposals. After discussion, they decided **not** to fund, Dr. Hoepfner’s New Music Festival, Hyunsoon Whang’s Chamber Music, and Dr. Lambert’s Scott Deal and “Big Robot”.
- IV. The total amount requested for 2009-2010 Lectures and Concerts Events was \$33,161, for the 12 remaining Lectures and Concerts Events.
- V. Dean Holland thanked all committee members for their time.
- VI. Adjourn  
The meet was adjourned at 4:30 p.m.