

School of Arts and Sciences  
Department of Art, Music, and Theatre Arts  
Piano Proficiency Requirements

rev. 8/2024

All B.A., B.M. and B.M.E. students must pass all piano proficiency requirements prior to taking the Junior Standing Examination. Piano proficiency is accomplished by successfully completing four semesters of Music 1201 (Class Piano I, II, III, and IV). The proficiency exam is the official final exam for the course and failure of the exam will result in a failure for the course.

Student: \_\_\_\_\_ CU ID: \_\_\_\_\_

**Class Piano I**

1. (20%) Major key scales and arpeggios originating on the white keys. Two octaves, hands together with correct fingering, and by memory.
2. (20%) Basic chord progression of I-IV-I-V-V7-I in all learned keys - hands together.
3. (20%) Transposition of a given melody.
4. (20%) Repertoire: prepare and perform one approved solo piece (memory optional).
5. (20%) Sight reading at an appropriate level.

Faculty initials: \_\_\_\_\_ Date: \_\_\_\_\_

**Class Piano II**

1. (20%) All Major key scales and arpeggios plus harmonic minor scales and arpeggios originating on the white keys. Two octaves, hands together with correct fingering, and by memory.
2. (20%) Basic chord progression in all learned keys - hands together.
3. (20%) Transposition of a given melody.
4. (20%) Repertoire: prepare and perform one approved solo piece (memory optional).
5. (20%) Sight reading at an appropriate level.

Faculty initials: \_\_\_\_\_ Date: \_\_\_\_\_

**Class Piano III**

1. (20%) All major and harmonic minor key scales and arpeggios. Two octaves, hands together with correct fingering, and by memory.
2. (20%) Improvisation on chord progression I-IV-ii-V-iii-vi-IV-V7-I in any major key.
3. (20%) Prepare and perform "The Star-Spangled Banner" and "Happy Birthday Song".
4. (20%) Repertoire: prepare and perform one approved duet.
5. (20%) Sight reading at an appropriate level.

Faculty initials: \_\_\_\_\_ Date: \_\_\_\_\_

**Class Piano IV**

1. (20%) All major and harmonic minor key scales and arpeggios. Two octaves, hands together with correct fingering, and by memory.
2. (20%) Play the four given chord progressions which modulate to another key (in any key).
3. (20%) Prepare and perform an approved accompaniment with a soloist.
4. (20%) Transpose and harmonize a given melody.
5. (20%) Sight reading of a four part texture (e.g. four-part hymns)

Faculty initials: \_\_\_\_\_ Date: \_\_\_\_\_

Final Faculty Approval: \_\_\_\_\_